

Press release:

**Revolving Doors:  
Public Sphere/Private Domain**

Curated by:

Montse Badia

November 14 - December 22, 2001

PRESS OPENING: Wednesday, November 14, 5-6 pm

Public opening reception: Wednesday, November 14, 6-8 pm

Antoni Abad  
Vito Acconci  
Otto Berchem  
Roland Boden  
Mark Formanek  
Christian Jankowski  
Andreas M. Kaufmann  
Antoni Muntadas  
Begoña Muñoz  
Gillian Wearing



Otto Berchem *Dating Market*, 2000

The project *Revolving Doors* borrows its title from the renowned photograph that shows the door in Marcel Duchamp's apartment in Paris (1927), which opens a space and simultaneously closes another one and its reverse. This image evokes the notion of fluidity between the realms of the public and the private, that this exhibition sets out to explore.

The list of participants in *Revolving Doors* include artists from different generations that in different contexts and time have approached these issues. With their projects, the artists present a wide range of approaches related to the ambiguity and confusion between public sphere and private domain such as the analysis of individual and communal behaviors in public spaces (Vito Acconci), the definition of the own personal space in the public (Andreas M. Kaufmann, Gillian Wearing), a "subversive" and secret use of the public space (Begoña Muñoz), the projection of a created privacy into the public (Christian Jankowski), the creation of relational spaces (Otto Berchem), the different ways of presenting the individual in the public (Mark Formanek), the commercialization of the private through Internet (Antoni Abad), the subjective perception of the media and its reverse (Antoni Muntadas) and the advertising promises for the redesigning of the public space (Roland Boden).

With their critical, ironic, poetic or subversive proposals, all these projects make statements or comments that alter the way we view or think reality. Although the approaches can be very different, all the works have in common the fact that they become very individual gestures which define the relation public/private in a human scale. Eventually, it is the individual who makes the door revolving.



Roland Boden *Urban Shelter Units*, 1999

A color brochure containing an essay by Montse Badia will be available free of charge. Please contact Apex Art for further information.

Hours are Tuesday to Saturday, 11-6.

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