

apexart

For the third year, **apexart's** Franchise will present exhibitions somewhere else. Through an open call, two exhibitions were selected by a jury, and **apexart** will provide financing, advice, and an accompanying brochure to the two winners. The first exhibition, *Washed Out*, was presented in Sweden in February, and the second winner, *We Have Woven the Motherlands with Nets of Iron*, will be presented in Jordan in May. Learn more at <http://www.apexart.org/franchise.htm>.

We Have Woven the Motherlands with Nets of Iron curated by Eric Gottesman and Toleen Touq

With work by:

Ayham Agha Mehmet Fahraci
Francis Alÿs Samir Harb/Nicola Perugini
Asli Çavuşoğlu Anees Maani

Other contributions by:

Ahmed Barakat, Ahmad Zatari and Ala Younis

On view:

May 4 - June 6, 2011

Giza train station

near the Amman International Airport

Amman, Jordan

Weekdays: 10 am – 4 pm; Weekends: 10 am – 7 pm



Photo: Jerry Miller

Friday, May 6, 5-8 pm: Opening reception featuring a performance by Ayham Agha

Train available at 3 pm from Amman train station

Saturday, June 4, 4-6 pm: Tour of Qasr Al Mshatta as part of curatorial investigation of the palace facade

Train available at 3 pm from Amman train station

-For reservations, call 0779335778 or 0797734498 or email whwexhibition@gmail.com-

In 1933, on the occasion of the 10th anniversary of the founding of the Turkish Republic, a Turkish general was quoted as saying, in reference to their vast railway system, "We have woven the motherlands from the four corners with nets of iron!"

Part of this network, the Hejaz Railway was an Ottoman colonial endeavour intended to connect pilgrims to Mecca and Sultan Abdel Hamid II to the remote corners of his crumbling empire. The railway now lies derelict between the hills of Syria and Palestine, and the deserts of Jordan and Saudi Arabia – lazily defying the borders of the nations carved from the landscape. This exhibition examines the possibilities of - and barriers to - recreating regional ties by bringing together artists from the countries involved in the railway and attempts to investigate what remains of such projects, such lines, in this changing age.

Curator bios: **Eric Gottesman** is an artist whose work has been presented around the world. He is the recipient of an Artadia Award, a Fulbright Fellowship, and in 2012 he will be an artist in residence at Amherst College. **Toleen Touq** is an independent cultural operator based in Amman, Jordan. Since 2009 she has directed and curated the yearly Hakaya storytelling festival and in 2010 was outreach and education manager at the first Karama human rights film festival. She was the recipient of the British Council's Cultural Leadership International award.

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291 church street
new york, ny 10013
t. 212.431.5270 f. 646.827.2487
info@apexart.org www.apexart.org