

Press release:

## Arrested Ambition

Curated by:

**Gregory Williams**

May 27 - June 26, 1999

Opening reception: Wednesday, May 26, 6-8

**Art & Language**

**Michael Smith**

**Sheila Pepe**

**Olav Westphalen**

**Jenny Perlin**



Jenny Perlin *Perseverance & How to Develop It* 1999  
Still from 16mm film

Performances by Michael Smith and Olav Westphalen: Wed., June 16, 8:00

Exploring the intersection between good intentions and bad results, **Arrested Ambition** will contemplate the practice of artists who acknowledge failure's close proximity to the creative process. Whether examining the hazards of the culture industry, undergoing remedial exercises in manual dexterity or grappling with performance anxiety, these artists consciously accept the potential for misfortune.

The very awareness of such obstacles might suggest an eventual halt in production. Yet despite a lingering sense of futility, the work ultimately retains enough hope and humor to persevere in the face of compromised aspirations.

A brochure containing an essay by Gregory Williams will be available free of charge.

Please contact Apex Art C.P. for further information.

Hours are Tuesday to Saturday, 11-6.