

# apexart

## Let It End Like This

Curated by Todd Zuniga  
March 9- May 14, 2011

### Counter clockwise from right

#### Aaron Garretson

"In Lieu of Flowers" paint, fabric, leather and metal

#### Susan Orlean

"INSTRUCTIONS," text

#### CM Evans

"Untitled," doormat, aluminum foil, ink on paper, fork

#### John Osborne

"We're All Going to Die!," text

#### Elna Baker with Peter Burr

"Carlos," video

#### Sean Landers

"Cut Down in His Prime," text

#### Rick Meyerowitz

"Self Portrait in 2111," ink on paper

#### Amy Fusselman

"Obit," text

#### Julius Kalamarz

"Piroulette," LCD screen, wood

#### Sam Lipsyte

"Untitled," text and shredder

#### Steve Almond

"Minor American Writer Found Dead," text

#### Miriam Elia

"my bitter memorial bench," print

#### Joseph Keckler

"Altarpiece," video

#### Sarah McNally

"The Tragedy of the Bookseller," book

### SCREENING ROOM:

# apexart

## **Jena Friedman**

"Untitled," photograph. By Donna M Guerreros, dee.m.g. photography

## **Eugene Mirman**

"How Do I Want To Be Remembered?," video. 2:00

## **Jill Soloway**

"All in the waiting," video. 2:37

## **Jena Friedman**

"What Will They Say About You When You're Gone?," video. 4:27

## **Miriam Elia**

"Untitled," video. 2:57

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## **Moby**

"Birth, Youth, Decline, Death," photographs

## **Etgar Keret**

"After My Death," text. Translated by Sondra Silverston.

## **Chris Bower**

"Ray's Tap Wall, Chicago" drywall, mixed media

This is part of the wall of Ray's Tap in Chicago, IL. After Chris Bower died, Ray allowed this part of his bar wall to be cut out and sent to NYC. He expects it back.

## **Andre Perry**

"Obituary Podcast," audio

## **Evie Wyld**

"Untitled," print

## **Mo Willems**

"Untitled," text

## **Olaf Breuning**

"Untitled," text

## **Tao Lin**

"Untitled," photographs and poster board

## **Drazen Grubisic**

"Untitled" video and text

During the realisation of this piece, my considerations were led by the thought that most of us do not even know the names of our own ancestors, which means we exist as long as other people remember us or as long as our work, tangible and intangible, lives, leaving a trace on the lives of those who remain."

# apexart

This piece is conceived on two levels. Level number one refers to the way the others perceive my "departure" (my obituary in the newspaper), while level number two focuses on my interpretation of what death means to me (video).

Obituaries in daily newspapers served to provide an "unbiased" overview of my life and memory of me through the words of other, my loved ones, whereas the video represents my personal experience and interpretation of my own "departure". The greenmarket exterior and scenes from the fishmonger's taken as a stage enhance the feeling of transience and inevitability of death.

I use this piece to speak of death as eternity which is one world's substantiality, both as a moment and as an absolute. Ignoring the manner of death, this video work confirms the inevitability of death and equality of all of us in it. Even though the death of each individual often raises a question of validating their lives, I believe death terminates all forms of memory of personal greatness and underlines equality – in death we all become equal. Afterwards what remains is someone's memory and a brief overview of life in the newspapers.

-Drazen Grubisi

## **William Giraldi**

"Available Parking," text

## **David Barringer**

"Tabloid Performer," Samsonite briefcase, Straw hat, 5 \$1 bills, pair of pink faux alligator shoes

## **Zach Dodson**

"Bird-Man of The Dead," text and photograph

## **James J. Williams III**

"Here is your throat back, thanks for the loan," 2010, Graphite on paper

"someone is happen in zere and what what what is," 2011, tape recorder and magnetic tape on shelf

## **Dinaw Mengestu**

"Untitled," text

## **John Davison**

"Untitled," ink on canvas

## **Alan Zweibel**

"The Last Laugh," text

## **Owen Egerton**

"Daughter, Rolling, and Lip-Synching Video Killed the Radio Star by the Buggles While Contemplating My Own Death," video

## **Shawn Smith**

"Ninja Self-Portrait," plastic, felt, paper

## **Todd Zuniga**

"Epilogue," text

## **Ruth Nickens**

"1939-2011," ink on paper

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**Jonathon Keats**

"Reliquary," metal

**CENTER OF GALLERY:**

**Quenton Miller**

"Untitled," carved stone

**Abraham Smith**

"Untitled," bucket, fishing pole, picture, cards

**Ben Fountain**

"Box Obituary," photographs, wood, silk

**Chicken John**

"Chicken John is Dead," burlap sack, milk crates, parking tickets, cups, pens and book.  
Painting by Valerie Leary