

Press release:

222 - 2002

222 - 2002 (*Two Curators Two Artists Two Weeks*), in which two gallerists are invited to act as curators, each selecting two artists that they do not represent and who have not had meaningful exposure in New York for one two week show, accompanied by an **apexart** brochure.



Eli Sudbrack, *Garden*, 2002
wallpaper, dimensions variable

Stardust

Anton Kern selects work by
Eli Sudbrack and Kalamam
June 21 - July 10, 2002

**Opening reception:
Friday, June 21, 6-8**

Stardust, curated by Anton Kern, attempts to examine art as a helpful healing device. In order to achieve an exact and tangible effect of remedy and

encouragement, both Eli Sudbrack and Kalamam suggest art as a positive therapeutic alternative, and use art to demonstrate that art works as a mechanism for fun, humor and self-enlightenment.



Kalamam *Ladder*, 2002 installation



Jonathan Grassi *Untitled* from the Immunology Series, 2000, c-print
24" x 30"

Second Glance

Sara Meltzer selects work by
Laura Carton and Jonathan Grassi
July 16 - 31, 2002

**Opening reception:
Tuesday, July 16, 6-8**

Imagery is often not what it seems at first glance. We are inundated by visual stimuli to a point beyond recognition or absorption, and the images themselves can no longer be seen as a

representation of truth. In *Second Glance*, curated by Sara Meltzer, the photographs of both Laura Carton and Jonathan Grassi play with initial perceptions. They share a necessity for reexamination.



Laura Carton *Untitled #7*, 2002
digital c-print, 22" x 26"

A color brochure containing a essays by Anton Kern and Sara Meltzer will be available free of charge. Please contact apexart for further information. More information is available online at: www.apexart.org/222-02.htm

Hours are Tuesday to Saturday, 11-6.

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