

Press release:

Between the Lines

Curated by:

Rebecca Gordon Nesbitt

Artists included:

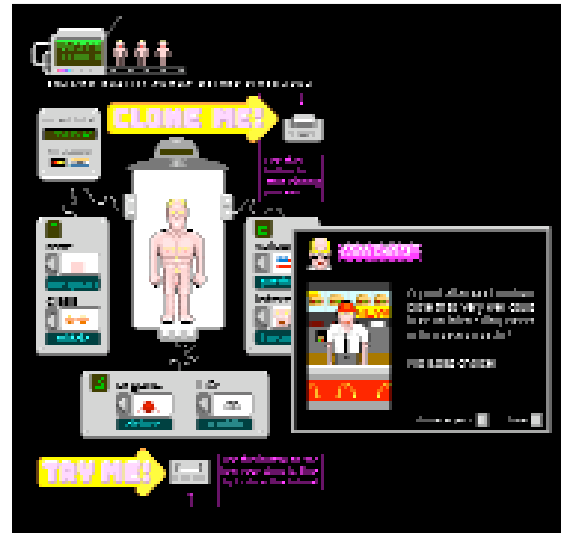
Ross Birrell, Jakob Boeskov, Steven Duval,
Gardar Eide Einarsson & Oscar Tuazon, Regina
Möller, N55, John Pilger and others

March 15 - April 12, 2003

Public opening reception:

Saturday, March 15, 6-8 pm

Between the Lines aims to realize an environment for information exchange. Visitors are encouraged to read, contribute, and take away printed materials to circulate knowledge. This idealized total resource system will generate the dispersal of relevant information from the artists and others, asking such questions as: Who decides what you are told? What interests are represented through the media, big corporations and the government?



Jakob Boeskov, *Body Deluxe*, 2002, flash animation

There are many pertinent issues in the world today that are not being discussed by the mainstream media because of their potential affect on commercial interests. The link between the environment and the oil industry, and the consequences of genetically modified food in relation to the biotechnological industry are examples of how modern technology raises humanitarian concerns. As an antidote to this, *Between the Lines* attempts to create an information overload.

Against a backdrop of newspaper cuttings, a bookshop will be realized at apex. Its based on the SHOP system by the Scandinavian collective N55, a project that establishes an economy of borrowing and exchange. Regina Möller (Germany) will donate copies of her *Regina* magazine and Steven Duval (US/Scotland) will make a new pamphlet highlighting issues for debate. Other artists controlling their own means of information flow have been invited to participate, including Ross Birrell (Scotland), Jakob Boeskov (Denmark), and Gardar Eide Einarsson & Oscar Tuazon (Norway).



N55, *SHOP*, 2002, mixed media installation

Rebecca Gordon Nesbitt is a former curator with the Nordic Institute for Contemporary Art (Helsinki, Finland). She now works independently and is based in Glasgow. Ms. Gordon Nesbitt was selected to participate by Carlos Basualdo, the 2002 **apexart** International Director.

A color brochure containing an essay by the curator will be available free of charge. Please contact **apexart** for further information. Gallery hours are Tuesday to Saturday, 11-6.

This exhibition is supported in part by The Andy Warhol Foundation for the Visual Arts.

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